

# JOHN HEDLEY

## EDUCATION

- 2002 – 2004** University of Wales, Newport  
PGCE
- 1979 – 1980** Central School of Art & Design, London  
Postgraduate Studies in Fine Art Printmaking
- 1976 – 1977** Byam Shaw School of Drawing & Painting, London  
Postgraduate Scholarship in Fine Art
- 1972 – 1975** Camberwell School of Art, London  
BA Honours degree in Fine Art
- 1971 – 1972** College of Further Education, Chester  
One year Foundation Course

## TEACHING

### Fine Art Painting, Printmaking & Drawing

- 1990 - 2016 Bangor University, lecturer in Fine art
- 1994 - 2014 Coleg Llandrillo, North Wales. Access Art and Design and Part-time Foundation Diploma Coordinator.
- 1989 – 1994 Richard Wilson Arts Centre, Gwynedd – teaching American & German groups & Friends of The Royal Academy
- 1983 – 1993 Burton Manor Residential College for Adult Education, Merseyside
- 1987 – 1989 Knuston Hall College, Northamptonshire
- 1987 – 1989 Field Studies Centre, Preston Montford, Shropshire
- 1984-1985 Camberwell School of Art – BA Graphics: Relief printmaking
- 1982 Harlow Technical College, DATEC
- 1981 – 1982 Winchester School of Art – BA Fine Art: Printmaking
- 1983 Bournemouth & Poole School of Art – Visiting lecturer
- 1981 – 1982 Bristol Polytechnic, BA Painting course – Visiting lecturer
- 1976 – 1977 Byam Shaw School of Drawing & Painting – Life Painting at Foundation level
- 1975 – 1976 Burleighfield Art Centre – some teaching & helped run the centre

## **March 1905 was made a member of the Royal Cambrian Academy**

### **WORK EXHIBITED**

#### **Summer Exhibitions, Royal Academy**

1990, 1983 & 1978

#### **One person exhibitions**

2017	Oriel Mostyn Gallery 6	Llandudno
2017	Ucheldre Centre	Ynys Mon
2017	Oriel Sycarth Glydwr University	Wrexham
2015	Editions Gallery	Liverpool
2000	Oriel Plas Glyn y Weddw, Llanbedrog	North Wales
1994	Studio 8, Malpas	Cheshire
1993	Oriel Plas Glyn yr Weddw, Llanbedrog	North Wales
1989	Other Dulwich Picture Gallery	London
1987	Addison Ross Gallery, Belgravia	London
1987 & 1986	Henry Brett Galleries, Belgravia	London
1986	Oriel Pendeitch, Caernarfon	North Wales
1985 & 1982	Henry Brett Galleries	London
1984	Pitcairn Gallery, Knutsford	Cheshire

#### **Two – Person exhibitions**

2014	Oriel Mon	Ynys Mon
2013	Oriel Bangor	North Wales
2009	Oriel Rhyl	Denbighshire
2007	Ucheldre Centre	Ynys Mon
2007	Theatre Clwyd	Flintshire
1999	Oriel Ynys Mon, Anglesey	North Wales
1991	Herrenberg, Stuttgart	Germany
1991 & 1990	Richard Wilson Arts Centre	North Wales
1986	Oriel Plas Glyn y Weddw, Llanbedrog (Featured on HTV's Scene at Six)	North Wales
1984	Park Walk Gallery	London
1982	Annexe Gallery	London
1980	Picture Gallery	London

#### **Mixed & group exhibitions**

2016	Royal Cambrian Academy	
2015	Royal Cambrian Academy	North Wales
2014	Warrington Art Gallery	Cheshire
2013	Oriel Wrexham	North Wales
2012, 2009, 2006	Royal Cambrian Academy	North Wales
2002	Wrexham Open	North Wales
2001 to present	Gallery G, Alexandria	USA

1999 to 2006	Oriel Plas Glyn y Weddw	North Wales
1994 & 1995	Art for All, Watergate Street Gallery	Chester
1994	Church Hill Galleries, Knutsford	Cheshire
1994 & 1992	Oriel Bangor, Bangor	North Wales
1993	Soest	Germany
1989 & 1990	Llewellyn Alexandria Gallery	London
1989	Oriel Pendeitch, Caernarfon	North Wales
1988	Sunday Times Watercolour Exhibition	London
1988	Anna Mia Chadwick Gallery	London
1988	Fulham Gallery	London
1986 & 1982	New Grafton Gallery	London
1986	Henry Brett Galleries	Gloucestershire
1986	Images Gallery	London
1986	Ombersley Gallery	Worcestershire
1986	“Spirit of London”, Royal Festival Hall	London
1985 & 1983	Pitcairn Gallery, Knutsford	Cheshire
1983	Mass Gallery, Bond Street	London
1983	Park Walk Gallery	London
1983	Malcolm Innes Gallery	London
1979	Arts Council Exhibition, Harlow	Essex
1978	North West Artists	Chester
1978	Mall Prints, Mall Galleries	London

**Works in the collections of:-**

Cheshire County Council  
 Essex County Council  
 Inner London Education Authority

**November 2010**

Received an Arts Council Small Project Grant for:  
 Research and Development working with Print and Digital Imaging (in collaboration with Graham Hembrough).

**January 2012**

Received an Arts Council an Individuals Production Grant for: Developing a body of work for exhibition in print, collage and paint using innovative techniques and utilizing local materials to explore the concepts of stress and layering, with special reference to the geology of Geo Môn (Anglesey Geopark)

**March 2015**

Received an Arts Council Research and Development Grant

Further exploration of process in Stress, Layering and Cracking Project, Two islands: Crete & Ynys Mon

**January 2017**

Received an Arts Council an Individuals Production Grant for: Fingertips in Time Artwork from Crete/Ynys Mon Natural Forms